

IN MY EYES

As recorded by Rufio

(From the 2000 Album PERHAPS, I SUPPOSE...)

Transcribed by [LosT.MoteL]

Words and
Arranged

A Intro

♩ = 241

E²5 G G5

Gtr I *ff*

Gtr II *f*

T A B

T A B

F5 F 1. 2. B²5

T A B

T A B

11

G5 F5

T
A
B

8 8 10 8 7 8 10 10 10 8 7

sl.

15

B^b5 E^b5

T
A
B

8 8 10 8 7 10 7 8 10 8 10

19

G5 F5

T
A
B

11 11 13 11 10 11 13 13 11 10

sl.

23

B $\flat$ 5 E $\flat$ 5

T
A
B

11 11 13 11 10 11 13 11 10 11 10 9

sl. sl.

B Verse

G5 E $\flat$ 5

27

T
A
B

mp
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

H P H P H P H P

To Coda

The image shows a musical score for a song titled "The Rose Tree". The score is written for guitar and voice. The guitar part is in the key of Bb5 and F5, using a 3/4 time signature. The vocal part is in 3/4 time, featuring a melody with triplets and a "P.M." (Piano Melody) section. The score is divided into four measures, each with a guitar and vocal staff.

Guitar Part:

- Staff 1 (Guitar):** The first four measures are in Bb5 position, and the last four are in F5 position. The notation shows chords and triplets.
- Staff 2 (Guitar):** This staff contains the fret numbers for the guitar part, corresponding to the notes in the first staff.

Vocal Part:

- Staff 3 (Vocal):** The first four measures are in 3/4 time, featuring a melody with triplets. The last four measures are in 3/4 time, featuring a "P.M." (Piano Melody) section.
- Staff 4 (Vocal):** This staff contains the fret numbers for the vocal part, corresponding to the notes in the third staff.

C Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part at the bottom, both in G major and 4/4 time. The guitar part features a melodic line with a capo on the 5th fret and a bass line with a 12-string texture. The piano part provides harmonic support with chords and a melodic line. Chord diagrams are provided for both instruments, showing fingerings and fret numbers. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a capo on the 5th fret, and the piano part includes a forte (f) dynamic marking.

Guitar Part:

- Staff:** Treble clef, key signature of one sharp (F#), 4/4 time.
- Capo:** 5th fret.
- Chords:** G5, F5, Bb5.
- Measure 1:** G5 (5 5 5 5 5 5), F5 (5 5 5 5 5 5).
- Measure 2:** Bb5 (5 5 5 5 5 5).
- Measure 3:** Bb5 (5 5 5 5 5 5).
- Measure 4:** Bb5 (5 5 5 5 5 5).
- Measure 5:** Bb5 (5 5 5 5 5 5).
- Measure 6:** Bb5 (5 5 5 5 5 5).
- Measure 7:** Bb5 (5 5 5 5 5 5).
- Measure 8:** Bb5 (5 5 5 5 5 5).
- Measure 9:** Bb5 (5 5 5 5 5 5).
- Measure 10:** Bb5 (5 5 5 5 5 5).
- Measure 11:** Bb5 (5 5 5 5 5 5).
- Measure 12:** Bb5 (5 5 5 5 5 5).
- Measure 13:** Bb5 (5 5 5 5 5 5).
- Measure 14:** Bb5 (5 5 5 5 5 5).
- Measure 15:** Bb5 (5 5 5 5 5 5).
- Measure 16:** Bb5 (5 5 5 5 5 5).
- Measure 17:** Bb5 (5 5 5 5 5 5).
- Measure 18:** Bb5 (5 5 5 5 5 5).
- Measure 19:** Bb5 (5 5 5 5 5 5).
- Measure 20:** Bb5 (5 5 5 5 5 5).
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- Measure 26:** Bb5 (5 5 5 5 5 5).
- Measure 27:** Bb5 (5 5 5 5 5 5).
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- Measure 112:** Bb5 (5 5 5 5 5 5).
- Measure 113:** Bb5 (5 5 5 5 5 5).
- Measure 114:** Bb5 (5 5 5 5 5 5).
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- Measure 116:** Bb5 (5 5 5 5 5 5).
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- Measure 118:** Bb5 (5 5 5 5 5 5).
- Measure 119:** Bb5 (5 5 5 5 5 5).
- Measure 120:** Bb5 (5 5 5 5 5 5).
- Measure 121:** Bb5 (5 5 5 5 5 5).
- Measure 122:** Bb5 (5 5 5 5 5 5).
- Measure 123:** Bb5 (5 5 5 5 5 5).
- Measure 124:** Bb5 (5 5 5 5 5 5).
- Measure 125:** Bb5 (5 5 5 5 5 5).
- Measure 126:** Bb5 (5 5 5 5 5 5).

39

T

A

B

T

A

B

[D] Chorus

43

E^b5 G G5

T
A
B

T
A
B

47

F5 F B^b5 B^b5/A

T
A
B

T
A
B

51

E^b5 G

T
A
B

T
A
B

E Interlude

55

G5 F5

T
A
B

8 8 10 8 7 8 10 10 10 8 7

sl.

B^b5 E^b5

T
A
B

8 8 10 8 7 10 8 7 8 7

sl.

F Verse

63

5

D.S. al Coda

T
A
B

sl.

G Pre-Chorus

71

G5

F5

B $\flat$ 5

Gtr I

T

A

B

Gtr II

T

A

B

Figure 10: Example of a 12-measure musical score for guitar, showing a sequence of chords: E^b5, B^b, F5, and A. The score is written in standard musical notation (treble clef, key signature of one flat) and includes a tablature below the staff. The tablature shows the fret numbers for each string (1-6) for each measure.

The score is divided into four measures, each corresponding to a different chord. The first measure is E^b5, the second is B^b, the third is F5, and the fourth is A. The tablature below the staff shows the fret numbers for each string (1-6) for each measure.

Measure	Chord	Tablature (Fret Numbers)
1	E ^b 5	8 8 8 8 8 8
2	B ^b	(8) 8 8 8 8 8 8
3	F5	3 3 3 3 3 3
4	A	3 3 3 3 3 3

H Chorus

79

E^b5 G G5

79

E^b5 G G5

T

A

B

T

A

B

1.

F5 F B $\flat$ 5 B $\flat$ 5/A

83

T

A

B

T

A

B

2.
F5

F

87

T

A

B

6 8 6 5 8 5

T

A

B

10 10 10 10 10 10 10 10 10 10 8 7 8 10 8 7

I Breakdown

91

E^b5 G G5

T A B

T A B

T A B

T A B

95

F5 F

T A B

T A B

T A B

T A B

J Outro Guitar Solo

99

G5 F5

T A B

T A B

T A B

T A B

sl.

103

B^b5 E^b5

T
A
B

8 8 10 8 7 10 7 8 10 8 10

107

G5 F5

T
A
B

10 x x 11 x x 10 x x 10 x x 13 11 10 10 x x 11 x x 10 x 10 x x 13 11 10

P P P P

111

B^b5 E^b5 $\text{♩} = 120$

T
A
B

10 x x 11 x x 10 x x 10 x x 13 11 10 11 13 11 10 11

P P sl.

114

G5 F5 B^b5

T
A
B

117

E^b5 G5 *rit.* ♩ = 108

T
A
B

sl.

sl.

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